

Repertoire

◆ Division A

- Preliminary: One or more works of the Viennese classical period. The total duration of the program has to be at least 6 but must not exceed 8 minutes.
- Semifinal round: Three or four Dances by Franz Schubert.
The total duration of the program must not exceed 5 minutes.
- Final round: Free choice of repertoire (All works performed must have been composed before 1940). The total duration of the program has to be at least 8 but must not exceed 12 minutes

◆ Division B

- Preliminary: A sonata of the Viennese classical period.
- Semifinal round: One or more Impromptus or Moments musicaux by Franz Schubert.
The total duration of the program must not exceed 12 minutes.
- Final round: Free choice of repertoire (All works performed must have been composed before 1940). The total duration of the program has to be at least 12 but must not exceed 15 minutes

◆ Division C

- Preliminary: A sonata of the Viennese classical period.
- Semifinal round: A sonata or the Wanderer Fantasy by Franz Schubert.
- Final round: Free choice of repertoire (All works performed must have been composed before 1940). The total duration of the program must not exceed 25 minutes.

◆ Details

The term "Viennese classical period" comprises works by Haydn, Mozart and Beethoven. All works played during the competition are to be performed only once and without repeats.
Changes of repertoire must be submitted prior to the application deadline.